97.N.5

NATIONAL ART LIBRARY

97.N.5

134.B

BOARD OF TRADE DEPARTMENT OF SCIENCE AND ART.

OFFICES: MARLBOROUGH HOUSE, PALL MALL, LONDON.

The Offices for the transaction of business are open from 10 to 4 daily, except the usual holidays at Government offices.

Joint Secretaries.—HENRY COLE, Esq., C.B.; Dr. LYON PLAYFAIR.

No. 30.—LIST of the EXAMPLES, &c., for teaching the Elements of Form and Colour, which may be obtained from the Department by National and other Public Schools at half the prime cost.

The Lords of the Committee of Privy Council for Trade having had under their consideration several applications from the managers and masters of National and other Public Schools for grants to be made to them of Drawing Copies, and examples used by the Department in teaching Elementary Drawing, &c., think it necessary to adopt some general principle which shall regulate the decisions of the Board in reference to such applications.

My Lords already have fully recognized the great importance of Elementary Drawing to all classes of the community, in all relations of life, and have expressed their opinion that the first step to be taken to elevate public taste in the appreciation of correctness of form, is to cause Drawing to become a part of National Education. Their Lordships are therefore desirous that the Department should assist, as far as possible, in promoting the distribution of the means of accomplishing this object; but as the indiscriminate gift of examples to all applicants might lead to abuse, it is necessary to require some guarantee that the examples will be duly appreciated, which the mere request to have them does not imply.

The principle which governs the whole proceedings of the Department in all its branches, is to afford partial aid; and to encourage, but not supersede, public exertions in promoting Education in Art. Thus the means of study in the Museum of Ornamental Manufactures are afforded, Lectures are given, and students are enabled to obtain the best instruction in all the schools by payment of low fees in aid of the expenses; and my Lords consider that the same principle should be observed in the distribution of examples. They have therefore resolved that the Department shall have the power to assist schools with Samples of Copies, Models, and examples for teaching Drawing, upon the condition that the applicants are willing to pay half the prime cost of them.* By this means, when a school is willing to subscribe £1, the Department will furnish specimens of the value of £2, and so on, as far as the Parliamentary grant will permit.

A list of the specimens of Drawing Copies, Models, Casts, and Materials, which the Department will be prepared to furnish on these terms, may be obtained at the Offices of the Department, Marlborough House, London. It should be distinctly understood, that the privilege of purchasing these specimens can be obtained only by Public and not Private Schools, and *not by individuals.*

Particular attention is requested to the following Regulations:—

1. A *sample* only of each article or series can be obtained of the Department at the prices named. Further supplies of the same must be procured of the respective producers, or of Messrs. Chapman and Hall.
2. *Private Schools, or Individuals*, wishing to possess these Collections, can obtain them, or any part of them, upon application to the respective producers, or to Messrs. Chapman and Hall, 193, Piccadilly, London. Schools are allowed a discount on the retail prices named in the list.
3. Payments must be made in advance to the Department.
4. If the articles are not fetched away, they will be packed at an additional cost, and sent at the risk of the purchaser.
5. As efforts are constantly made by the Department to cheapen the cost of the Materials and Examples, it should be understood that the prices in future lists will most likely vary from those now given.
6. It is desirable that every Public School should possess ALL the following Examples, &c. if they can be afforded. If this be not possible, then it is recommended that they be procured in series, as marked, A. B. C. D.
7. A Collection of Casts of Statues, &c. may be procured for about £20.

HENRY COLE, } Joint
LYON PLAYFAIR, } Secretaries.

All Communications are to be addressed to the—

Secretaries of the Department of Science and Art,
Marlborough House, Pall Mall,
London.

* This privilege will not be continued after the year ending 31st March 1854.

Elevation and Section of the Desk and Drawing Board recommended for the use of the Drawing Schools in connexion with the Department.

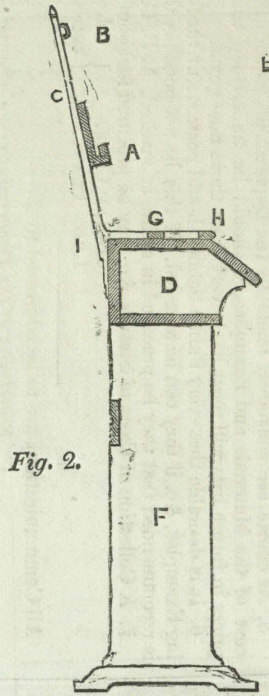
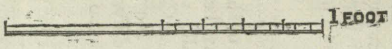


Fig. 2.



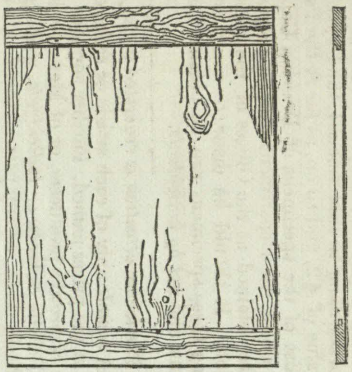


Fig. 3, Drawing board.

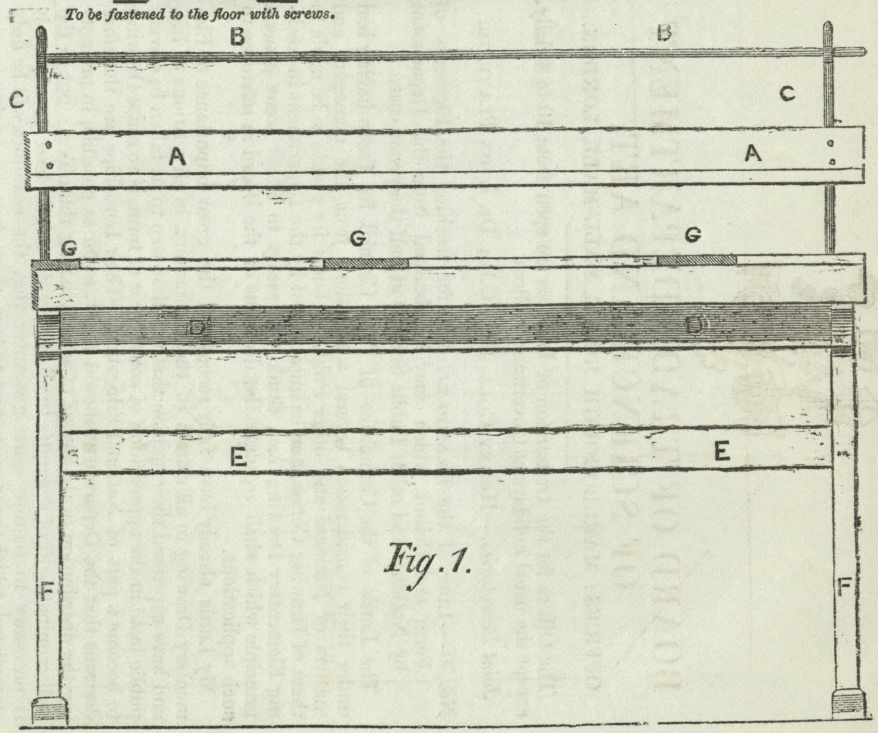
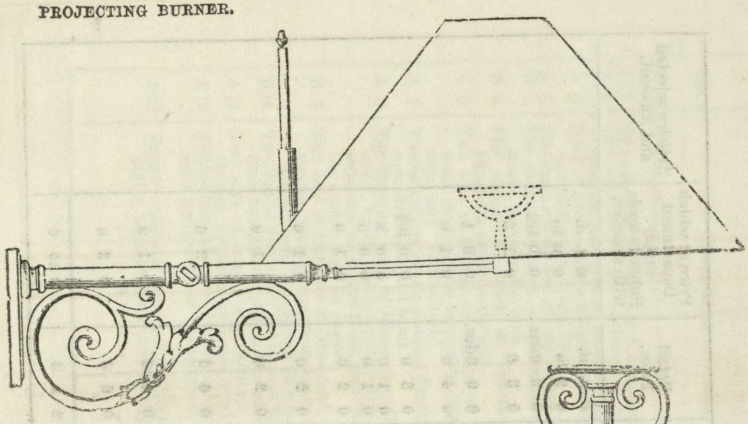


Fig. 1.

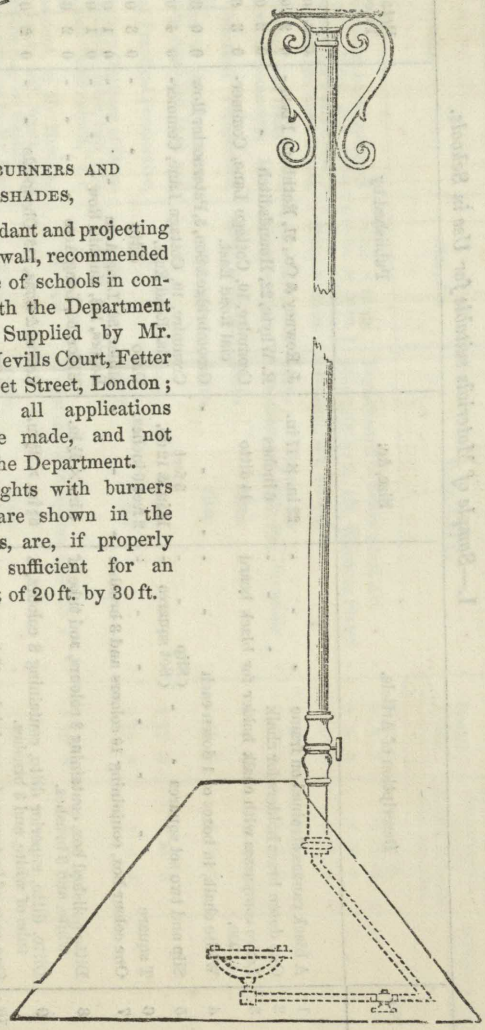
PROJECTING BURNER.



GAS BURNERS AND SHADES,

Both pendant and projecting from the wall, recommended for the use of schools in connexion with the Department of Art. Supplied by Mr. Forrest, Nevills Court, Fetter Lane, Fleet Street, London; to whom all applications should be made, and not through the Department.

Two lights with burners such as are shown in the wood cuts, are, if properly disposed, sufficient for an apartment of 20 ft. by 30 ft.



PENDANT BURNER.

I.—*Sample of Materials suitable for Use in Schools.*

No.	Description of Article.	Size, &c.	Published by	Retail Price.	Price at which Department supply Public Schools with samples.	Articles selected and Amount.
				£ *s.* *d.*	£ *s.* *d.*	
1	A black canvas strained on frame - - -	22 in. × 17 in.	J. Rowney & Co., 51, Rathbone Place -	0 2 0	0 0 10	
2	One dozen brass holders for chalk - - -	6 inches	R. Whyte, 22, Houndsditch -	0 2 0 doz.	0 0 10½	
3	Large compasses with chalk holder for black board use.	14 ditto	Cronmire, 10, Cottage Lane, Commercial Road East.	0 3 6	0 1 3	
4	White chalk, in boxes of 1 dozen each - - - - - -		Groombridge & Son, 5, Paternoster Row	0 0 3 doz.	0 0 1	
5	Slip and two set squares - - { Slip - - / Set squares -	3 feet / 18 in. & 12 do.	Cronmire, 10, Cottage Lane, Commercial Road East.	0 4 0	0 1 0	
6	T square - - - - - -	2 feet 6 inches.	Ditto ditto - -	0 3 0	0 0 10½	
7	One colour box, containing 10 colours and 3 brushes - - - -		Miller, 56, Long Acre - - -	0 1 0	0 0 5	
			Rogers, 133, Bunhill Row - - -	0 1 0	0 0 5	
8	Ditto polished box, containing 8 colours, and tube of white, and 3 brushes.	8 in. × 2¼ in.	Miller, 56, Long Acre - - - -	0 2 6	0 1 0	
9	Ditto, ditto, superior ditto, containing 8 colours, a tube of white, and 3 brushes.	6½ in. × 2½ in.	Reeves & Sons, 113, Cheapside - -	0 2 6	0 1 0	
10	One case of instruments, containing 12 in. rule, set square, pair of 6 in. compasses, moveable pen and pencil legs.	12½ in. × 4 in.	Cronmire, 10, Cottage Lane, Commercial Road East.	0 2 6	0 1 0	
11	One case of instruments, of superior make, containing pair of 6 in. compasses, pen and pencil legs, bow pen and pencil, ruling pen and scale.	7½ in. × 4¼ in.	Ditto ditto - - -	0 6 0	0 2 6	
12	One case of superior instruments, containing one pair of 6 in. compasses, with pen and pencil legs.	6½ in. × 2 in.	Elliott & Sons, 56, Strand - -	0 4 6	0 1 9	
13	One ditto, larger box, containing one pair 6 in. compasses, pencil leg, bow pen and scale.	6¾ in. × 2¾ in.	Ditto ditto - - -	0 6 6	0 2 6	
				£ 2 1 3	0 15 6	

II.—*Copies for Outline Drawing.*

No.	Description of Article.	Size, &c.	Published by	Retail Price.	Price at which Department supply Public Schools with samples.	Articles selected and Amount.
				£ s. d.	£ s. d.	
A 1	Two sets of the letters A O S, mounted back and front	14 in. × 21 in.	Department of Science and Art -	0 4 3	0 1 6	
A 2	Two sets of twelve outlines on black and white grounds, mounted on millboard back and front -	10 in. × 16 in. / 8 in. × 10½ in.	Hinchliff & Co., 123, Wardour Street -	0 6 6	0 3 0	
A 3	A set of twelve plates of outlines for the black board, mounted on back and front. - - - -	20 in. × 25 in.	Simpson, 456, Strand - - -	0 6 0	0 2 0	
A 3	The same cut up and mounted back and front - -	- - - -	Ditto ditto - - - -	0 8 0	0 3 0	
B 4	The elementary work on Practical Geometry. Diagrams opposite the text.	12 in. × 17 in.	Chapman and Hall, 193, Piccadilly -	0 7 6	0 2 9	
B 5	The elementary work on Practical Perspective. Diagrams opposite the text.	12 in. × 17 in.	Ditto ditto - - -	0 7 6	0 2 9	
A 6	Two sets of twenty-one plates of the elementary work on Practical Geometry, mounted back and front and "kalsomined."	various	Ditto ditto - - -	1 12 6	0 12 6	
A 7	Two sets of twenty-six plates of Practical Perspective, mounted back and front.	various	Ditto ditto - - -	1 17 6	0 14 6	
A 8	The Drawing Book of Elementary Outlines of Ornament, by Mr. Dyce, seventy-five plates, two sets, mounted back and front, and "kalsomined," i. e. the surface may be washed.	various	Ditto ditto - - -	2 19 0	1 4 0	
B 9	Two sets of Outlines of Ornament, by Mr. Herman, twelve plates, mounted back and front, and "kalsomined," i. e. the surface may be washed.	various	Department of Science and Art - -	0 19 0	0 8 0	
B 10	Two sets of outlines of the human figure, by Mr. Herman, twenty-two plates, mounted back and front.	various	Ditto ditto - - -	1 11 0	0 13 0	
A 11	Two sets of four plates, Outlines of Tarsia, from Gruner, mounted back and front. - - -	17½ in. × 22 in. / 8 in. × 18½ in.	V. Brooks, 421, Oxford Street - -	0 5 6	0 2 2	
A 12	Foliage from Albertoli, two sets of four plates, mounted back and front, and "kalsomined."	20 in. × 8 in.	Ditto ditto - - -	0 5 6	0 2 2	
A 13	Brown's course of free-hand Drawing, two sets, eight plates, mounted back and front, &c. - - - -	26 in. × 20 in.	Ward and Co., 27, Paternoster Row -	0 6 0 unmounted, stitched in wrapper.	0 6 0 mounted, &c.	
			£	11 15 9	4 17 4	

III.—*Elementary Works for teaching Colour.*

No.	Description of Article.	Size, &c.	Published by	Retail Price.	Price at which Department supply Public Schools with samples.	Articles selected and Amount.
				£ s. d.	£ s. d.	
A 1	A small diagram of colour, mounted	14 in. × 21 in.	Chapman and Hall, 193, Piccadilly	0 1 6	0 0 7	
A 2	A large diagram of colour, mounted	18 in. × 48 in.	Simpson, 456, Strand	0 6 0	0 2 6	
A 3	A manual and catechism on colour, by R. Redgrave, R.A.	36 pages.	Chapman and Hall	0 0 9	0 0 3	
			£	0 8 3	0 3 4	

IV.—*Copies for Shaded Drawings.*

				£ s. d.	£ s. d.	
	Two sets of examples of ornament shaded, twelve plates, mounted back and front, &c.—					
C 1	Antique Scroll	11½ in. × 12½ in.	V. Brooks, 421, Oxford Street	0 0 9	0 0 5½	
C 2	Greek Honeysuckle	11 in. × 14½ in.	Ditto ditto	0 0 8	0 0 4	
C 3	Frieze from Ghiberti Gates	12½ in. × 19 in.	Ditto ditto	0 0 10	0 0 5½	
C 4	Renaissance Rosette	10 in. × 14 in.	Ditto ditto	0 0 9	0 0 5½	
C 5	Portion of an antique panel	11½ in. × 11½ in.	M. & N. Hanhart, 64, Charlotte Street	0 0 9	0 0 5½	
C 6	Gothic Finial	25 in. × 21 in.	V. Brooks, 421, Oxford Street	0 0 10	0 0 5½	
C 7	Shaded examples of Biga, or Ancient Car, from Gruner, mounted, &c.	17 in. × 22¾ in.	L. Gruner, 12, Fitzroy Square	0 4 0	0 1 1	
	Dicksee's foliage, fruit and flowers, mounted,—					
C 8	No. 1. The Calla	25 in. × 21 in.	Hanhart, 64, Charlotte Street	0 3 6	0 1 8	
C 9	No. 2. The Honeysuckle or Woodbine	25 in. × 21 in.	Ditto ditto	0 3 6	0 1 8	
C 10	No. 3. The Bindweed	25 in. × 21 in.	Ditto ditto	0 3 6	0 1 8	
C 11	No. 4. Passion Flower	12½ in. × 19 in.	Ditto ditto	0 3 6	0 1 8	
			£	1 2 7	0 10 4½	

V.—*Coloured Examples.*

No.	Description of Article.	Size, &c.	Published by	Retail Price.	Price at which Department supply Public Schools with samples.	Articles selected and Amount.
				£ s. d.	£ s. d.	
	Seven coloured examples of Flowers, mounted and "kalsomined"—					
D 1	Pelargonium	12½ in. × 16 in.	V. Brooks, 421, Oxford Street	0 3 6	0 1 4	
D 2	Petunia	12½ in. × 16 in.	Ditto ditto	0 3 6	0 1 4	
D 3	Nasturtium	12½ in. × 16 in.	Day & Co., 17, Gate Street, Lincoln's Inn Fields.	0 3 6	0 1 4	
D 4	Camellia	12½ in. × 16 in.	Ditto ditto	0 3 6	0 1 4	
D 5	Wall Flower	12½ in. × 16 in.	M. & N. Hanhart, 64, Charlotte Street	0 2 6	0 1 0	
D 6	Althœa Frutex	12½ in. × 16 in.	Ditto ditto	0 2 6	0 1 0	
D 7	Torrenia Asiatica	12½ in. × 16 in.	V. Brooks, 421, Oxford Street	0 3 6	0 1 4	
			£	1 2 6	0 8 8	

VI.—*Solid Models.*

				£ s. d.	£ s. d.	
A 1	A Box of Models for Parochial Schools	-	Parker & Son, 445, Strand; Prothero & Thomas, 9, Harrington Street North, Hampstead Road.	1 3 0	0 10 0	
B 2	A stand with a universal joint, to show the solid models, &c.	-	Ditto ditto	1 12 6	0 13 9	
B 3	One wire quadrangle, with a circle and cross within it, and one straight wire. One solid cube. One wire cube. One sphere. One cone. One cylinder. One hexagonal prism.	-	Ditto ditto	2 0 0	0 10 3	
B 4	Drawing Models for beginners, with a Treatise on Drawing.	-	Taylor & Walton, 28, Upper Gower St.	2 10 0	1 0 0	
C 5	Elementary Series (first Course) of the "Folding Drawing Models," by Benjamin R. Green and Jas. Fahey, consisting of 4 models, viz., 1. Cube and Lodge.—2. Cottage.—3. Steps.—4. Bridge; in box complete.	-	Chapman and Hall, 193, Piccadilly	0 15 0	0 6 6	
			£	8 0 6	3 9 6	

VII.—*Miscellaneous Solid Forms.*

No.	Description of Article.	Size, &c.	Published by	Retail Price.	Price at which Department supply Public Schools with samples.	Articles selected and Amount.
				£ s. d.	£ s. d.	
A 1	Three objects of form in Pottery,—					
	Indian Jar, No. 487.		Daniels', 129, New Bond Street	0 4 6	0 1 9	
	Celadon Jar, No. 489.		Ditto ditto	0 3 6	0 1 3	
	Bottle, No. 508.		Ditto ditto	0 4 6	0 1 9	
B 2	Three selected vases in Earthenware,—					
	(Wedgwood's) No. 882.		Phillips, 359, Oxford Street	0 4 6	0 1 8	
	,, No. 940.		Ditto ditto	0 4 6	0 1 8	
	,, No. 941.		Ditto ditto	0 4 6	0 1 8	
B 3	Three Rosettes in Plaster,—					
	1. From the Collection of the Capitol, Rome		Brucciani, 5, Little Russell Street, Covent Garden.	0 4 0	0 1 6	
	2. Ditto ditto		Ditto ditto	0 4 0	0 1 6	
	3. From the Cloisters of St. Maria del Popolo, Rome.		Ditto ditto (Also, Ambrogi, 51, Drury Lane, at cheaper rates.)	0 4 0	0 1 6	
C 4	Three pieces of Architectural Ornament in Plaster,—					
	1. Frieze from the Erectheium, Athens		Ditto ditto	0 8 0	0 2 6	
	2. Roman Acanthus Scroll		Ditto ditto	0 8 0	0 2 6	
	3. Pomegranate piece from the Architrave of the Ghiberti Gate, Florence.		Ditto ditto	0 8 0	0 2 6	
C 5	Three large Shells, such as,—					
	Crown Melon		Samuels, 7, East Smithfield	0 3 6	0 1 3	
	Bull Mouth Helmet		Ditto ditto	0 1 3	0 0 6	
	Green Snail		Ditto ditto	0 1 3	0 0 4	
C 6	Three other selected Shells, such as,—					
	Haliotis Virginea		Ditto ditto	0 1 0	0 0 4	
	Zebra Snail		Ditto ditto	0 0 9	0 0 3	
	Lightning Voluta		Ditto ditto	0 0 9	0 0 3	
C 7	Three selected stuffed Birds, as examples of colours, such as,—					
	Crimson Tanager		Harris, 10, King Street, Westminster	0 6 6	0 2 3	
	Orange Oriole		Ditto ditto	0 6 6	0 2 3	
	Paradise Finch		Ditto ditto	0 6 6	0 2 3	

(*continued*)

VII.—*Miscellaneous Solid Forms (continued).*

No.	Description of Articles.	Size, &c.	Published by	Retail Price.	Price at which Department supply Public Schools with samples.	Articles selected and Amount.
				£ s. d.	£ s. d.	
C 8	Four selected Vases in Majolica,—					
	No. 249, D.		Daniels', 129, New Bond Street	0 8 0	0 3 0	
	No. 270, A.		Ditto ditto	0 8 0	0 3 0	
	No. 270, H.		Ditto ditto	0 8 0	0 3 0	
	No. 286, H.		Ditto ditto	0 8 0	0 3 0	
			£	6 2 0	2 3 5	

VIII.—*Books, &c.*

				£ s. d.	£ s. d.	
A 1	Manual for teaching Elementary Drawing, by Mr. J. C. Robinson.	50 pages	Simpson, 456, Strand	0 0 6	0 0 3	
A 2	Definitions of plane Geometry, by Mr. Burchett	26 pages	Chapman and Hall, 193, Piccadilly	0 0 5	0 0 2	
3	Catalogue of the articles in the Museum at Marlborough House, with Appendix, and containing a prospectus of the Department.	156 pages	Department of Science and Art	0 0 6	0 0 3	
4	Addresses of the Superintendents on Elementary Drawing.	26 pages	Ditto ditto	0 0 2	0 0 1	
5	Addresses of the Superintendents on the facilities afforded by the Department for acquiring Art-Education.	84 pages	Ditto ditto	0 1 6	0 0 6	
C 6	One copy of Redgrave's Report on the "Design" of Articles exhibited in the Great Exhibition of 1851.	96 pages	Ditto ditto	0 2 6	0 1 0	
C 7	Five placards of the Principles of Decorative Art	27 in. × 19 in.	Ditto ditto	0 0 10	0 0 5	
			£	0 6 5	0 2 8	

The following are recommended as a collection useful for beginning in parochial schools:

Wooden compasses, 1s. 3d.--White chalk (dozen boxes), 1s.--Slip and two set squares, 1s.--T square, 10d.--Letters A O S., 1s. 6d.--Twelve outlines, 3s.--Twelve on canvas, 2s.--Box of models, 10s. Total, 20s. 6d.

Cost to public schools of series, A. 4*l.* 7*s.* 2*d.* B. 4*l.* 11*s.* 2*d.* C. 2*l.* 7*s.* 5½*d.* D. 8*s.* 8*d.*

Or in sections, I. 15*s.* 6*d.* II. 4*l.* 17*s.* 4*d.* III. 3*s.* 4*d.* IV. 10*s.* 4½*d.* V. 8*s.* 8*d.* VI. 3*l.* 9*s.* 6*d.* VII. 2*l.* 3*s.* 5*d.* VIII. 2*s.* 8*d.*—Total, 12*l.* 10*s.* 9½*d.*

The following Publications, not issued under the authority of the Department, will be found useful in schools. They may be obtained from Messrs. Chapman and Hall, or any bookseller:—

	s.	*d.*	Price at which the Department supply a copy to public schools. *s.*	*d.*
1. Diagrams and Instructions to be used in teaching elementary linear drawing, by the Rev. C. Richson, M.A. Four parts, each 3*d.* - - published at	1	0	0	4½
2. Introductory Drawing Copies. Rev. C. Richson, M.A. Three parts, each 3*d.* London: Darton and Co., Holborn Hill - - - - -	0	9	0	3½
3. Lineal Drawing Copies for the earliest instruction, comprising upwards of 200 subjects, on 24 sheets, mounted on thick pasteboard, in a portfolio -	5	6	2	1
4. Easy Drawing Copies for Beginners. London: Printed for Taylor and Walton, 28, Upper Gower St. 1850 - [These works will be found especially useful in the poorest classes of schools, on account of their cheapness and simplicity.]	6	6	2	5½
5. Rudimentary Art, instruction for artizans and others, and for schools, prepared at the request of the Society of Arts, Manufactures, and Commerce. Outline from outline, or from the flat, by John Bell, sculptor. London: Published by David Bogue, 86, Fleet Street. 1852 - - - - -	3	0	1	1½
6. Directions for introducing the first steps of elementary drawing in schools and among workmen. Prepared and published at the request of the Council of the Society of Arts. London: Chapman and Hall, 193, Piccadilly. 1852 - - - - [This work is particularly addressed to teachers and managers of schools.]	4	6	1	9
7. Elements of Practical Geometry for schools and workmen. In paper cover. London: Groombridge and Sons, 5, Paternoster Row. 1852. - - - [Useful to every student beginning descriptive geometry.]	1	0	0	4½
8. Course of Drawing for primary schools, by Mr. John Brown, teacher of drawing in the Spitalfields School of Design, and in the Training Institution of the Congregational Board of Education. Elementary Free-hand Drawing, Part 1. London: Ward and Co., 27, Paternoster Row - - - -	6	0	2	3
9. Cassell's Edition of Euclid. Boards. London: John Cassell, Belle Sauvage Yard, Ludgate Hill - -	1	0	0	4½
„ Cloth „ -	1	6	0	7

10. Byrne's Euclid. The first six books, with coloured diagrams and symbols. Pickering. 4to - 21 0 [The colours supersede the use of letters as symbols, and demonstrate the facts visibly.]	8 0	
11. Text Book of Geometrical Drawing, for the use of mechanics and schools, with illustrations for drawing plans, sections, and elevations of buildings and machinery: an introduction to isometrical drawing, and an essay on linear perspective and shadows. By W. Minifie, Architect, Baltimore. Published by Trübner and Co., 12, Paternostor Row - - [This book contains some useful matter connected with descriptive geometry and perspective, not found combined with such subjects elsewhere, such as applications of geometry to carpenters and builders work, plans and details of buildings, &c.; and in perspective, mode of drawing objects to scale; together with the principles of isometrical perspective, and some rules for the true projection of shadows.—R.R.]		5 6

1. *The following is the form in which the Requisition for Examples must be made.*

For the use of school, in in the county of having scholars, (boys and girls), who pay [or of Institution, having members, paying each].

I request to be furnished with the examples marked on the accompanying list, for which I herewith forward £ , and I undertake that the same shall be kept and used in the above-mentioned school or institution.

Unless the articles are fetched away unpacked, the additional charge for packing and carriage, and risk of safe arrival, must in all cases be borne by the purchaser.

_____ *Signature of Requisitionist.*

Address _____ the day 1853.

To the Secretaries of the Department of Science and Art.

2. *Amount £ received day of* 1853.
3. *Ordered to be sent the day of* 1853.
4. SENT day of 1853.
5. *LETTER OF ADVICE SENT day of* 1853.

Printed forms may be had on application to the Secretaries.

Notice.

The first step to be observed in order to obtain the appointment of a Drawing Master from the Department, is to give the names of *three* public schools in the district, which are willing to procure the necessary examples for teaching by paying half the prime cost of them. This entails an expense to the school of about 2*l.* or more, according to its means.

What sum can be afforded should be stated, and each public school must also pay at least 5*l.* for instruction for the first year. A lesson is to be given once a week to the *whole school*, both boys and girls. If the master succeeds in interesting the scholars, it will be found that they are willing to pay 1*d.* or more per week extra for drawing, and by this means a fund is provided to pay for the instruction.

The next step, if deemed necessary, is to find a room, with firing, lighting, &c., for a central school, where *all* classes may receive instruction in the afternoon and evening, as indicated in the form of requisition.

A COLLECTION OF CASTS for use in DRAWING SCHOOLS, recommended by the Department, and exhibited, by permission, at Marlborough House, Pall Mall, London. They may be procured by Public Schools of the Department at half the prime cost.

No.	Subject, where from, and Date.	Price of each Cast. £	s.	d.
	Anatomical Statue, by Houdon	6	6	0
	Statue of Discobolus, the original in the Vatican, the Work of Myron	5	5	0
	Statue of Dancing Faun, the original at Florence	4	4	0
	Torso of Venus, from the British Museum	0	10	0
	Bust of Clyte, from the British Museum	0	10	0
	Bust of Diomede, from the British Museum	0	10	0
	Bust of Young Augustus, from the Capitol	0	7	6
	Statuette of Hercules, from Brit. Museum (Alexandrian period)	0	10	6
	Statuette of Apollo, from the British Museum	0	15	0
	Mask of Moses, by M. Angelo (at Rome)	0	5	0
	Masks of two Daughters of Niobe (period of Scopas)	0	7	0
	Masks of two Children by Fiamingo	0	5	0
	Twelve Casts of Hands, Arms, Legs, and Feet, from the Antique and Nature	1	1	0
	Two Horses' Legs, from Nature	0	10	0
	Two Greyhounds' Legs, from Nature	0	5	0
	One Lion's Head, from Nature	0	10	6
	One Lioness's Head, from Nature	0	10	6
	One Goat's Head, from Nature	0	3	6
	Three Anatomical Relievi of Horse, Stag, and Panther, by Fraton	1	1	0
1	Large Scroll, from the Trajan Forum, the original in the Sala Borgia, Rome	4	4	0
3	Large Frieze, from the Trajan Forum	4	4	0
4	Large Pilaster, from Villa Medici, at Rome	4	4	0
23	Large Florentine Scroll, from Villa Medici, at Rome	1	10	0
38	Pilaster, in three Pieces, from St. Maria del Popolo, at Rome	1	1	0
	Four Pilasters, from the Tomb of Louis XII., at St. Denis, near Paris	1	0	0
6	Long Pilaster, from the door of Madeleine Church, Paris	0	18	0
6	One other of the same, cut in pieces	0	18	0
19	Roman Scroll	0	10	0
	Frieze with Panthers, from Brescia	0	7	6
7	One piece of Frieze with Eagle, from the Bronze Gate, by Ghiberti, of the Baptistry, Florence, temp. 1402-24	0	15	0
9	One piece of Frieze with Squirrel, from the Bronze Gate, by Ghiberti, of the Baptistry, Florence	0	15	0
8	One piece of Frieze with Pomegranates, from the Bronze Gate, by Ghiberti, of the Baptistry, Florence	0	15	0
8	One piece of the same, cut in pieces	0	15	0
60	One Gothic Patera, from a cornice in the late St. Stephen's Chapel, Westminster	0	5	0
61	One Gothic Patera, different, from a cornice in the late St. Stephen's Chapel, Westminster	0	5	0
134	One Gothic Finial, from Lincoln Cathedral	0	3	6
16	One early English Capital, from the Temple Church	0	7	6
123	One Leaf, from the Church of St. Eustache, Paris	0	5	0
	One Leaf, from the Temple of Jupiter	0	7	6
59	One Griffin	0	7	6
	Four pieces of enriched Mouldings	1	0	0
	Two Pateræ, from the Capitol	0	10	0
	Three different Pateræ	0	8	6
86 & 89	Two Greek Stylæ, different	0	10	0
	One Patera, from Brescia	0	3	6
	One Slab, from the Parthenon	1	1	0
	One Panel, Dancing Girl with Wreath	1	1	0
		£52	8	0

Each Cast may be purchased separately; but if the whole Collection is bought at one Purchase, a Discount of 5 per cent. will be allowed for Cash.

D. BRUCCIANI, Formatore, 5, Little Russell Street, Covent Garden.

Similar casts may also be obtained at lower rates at Ambrogi's, 51, Drury Lane, London.

Materials for Drawing.

The following Materials may be seen and purchased at the Incorporated National Society's Depository, Sanctuary, Westminster.

		s.	d.
Folded Crayon paper, variety of tints	per quire	2	8
Imperial Machine Paper	ditto	6	8
White Chalk	per gross	2	4
Red and Black ditto, in reeds	per dozen	1	4
Coloured Chalks, in boxes containing 12	per box	1	0
Conte's Crayons, Nos. 1, 2, and 3	per gross	4	8
Academy ditto, in boxes containing one dozen	each	0	4
Charcoal	per gross	2	6
Common Pencils	per dozen	0	6
Ditto	ditto	0	8
Commercial Pencils	ditto	0	10
Ditto	ditto	1	4
Adair's Designer's Pencils	ditto	1	0
Rowney's Imperial Drawing Pencils, lettered	ditto	2	0
Brookman and Langdon's Drawing Pencils, do., second quality	ditto	3	0
„ „ first quality	ditto	5	0
Chalk in Cedar for drawing, white, black, or red	ditto	2	3
Prepared Chalk, white, for writing on Black Board, &c., in boxes containing one dozen	per box	0	3
Ditto, in boxes containing one gross	ditto	2	6
Ditto, for drawing on canvas	per gross	2	0
Brass Chalk Holders, very strong	each	0	4
Black Boards, 24 inches by 30	each	3	6
„ 24 „ 36	each	5	0
„ 30 „ 36, plain	each	5	6
„ 30 „ 42, plain	each	6	9
„ 36 „ 48, plain	each	9	9
„ 30 „ 42, plain, mounted on strong stand	each	16	6
„ 42 „ 30, with grooves for letters	each	9	0

Materials sold by J. W. Parker, West Strand, London.

Drawing Paper, best	per dozen	0	8
Drawing Paper, second quality	ditto	0	6
Box of Materials, containing Chalk Holder, Leather and Paper Stumps, Prepared Charcoal, Chamois Leather, and twelve crayons, sorted		2	6
Box of Crayons, sorted, black and white		0	8
Prepared Charcoal for outlines	per dozen	0	6

Drawing Materials sold by Taylor, Walton, and Maberley, 28, Upper Gower Street, and 27 Ivy Lane, Paternoster Row.

Drawing Book, 60 leaves, demy 4to.	each	1	6
„ 24 leaves, royal 4to.	each	1	3
„ 24 leaves, demy 4to., common paper	each	0	6
Chalk, in boxes of one dozen sticks, black, white, and red assorted	per box	0	6
Portcrayons for the Chalk	each	0	4
Black Board, 18 by 24 inches	each	4	0
„ 14 by 20 inches	each	3	6

SELF-SUPPORTING ELEMENTARY SCHOOLS OF ART.

The following LETTER from the DEAN of HEREFORD upon the establishment of the Local Self-Supporting School of Art at Hereford, and the statement of Accounts, will be found useful in illustrating the action of the system which the Department aims to encourage.

MY DEAR SIR, Deanery, Hereford, 19 April 1853.

OUR elementary drawing school, in connexion with the Board of Practical Art at Marlborough House, has now been open for more than two months, and promises so well that I think I ought to give you some account of it.

The room, a very large and fit one, where the classes meet, has been admirably fitted up for the purpose, under the direction of the Master and the Committee, at an expense of between 30*l.* and 40*l.*, which, with the models and examples we have had from your Board at half price, amounts to nearly 70*l.* Of this sum rather more than 40*l.* has been raised by subscription, the rest paid out of the class fees.

There are two classes, one a day class, consisting of the upper classes, in the town and neighbourhood, meeting twice a week in the morning, for a lesson of two hours. In this class there are 48 pupils, paying 2*s.* per week.

The other a night class, consisting of the mechanics and artizans of the place, meeting twice a week in the evenings also for two hours each. In this class there are 51 pupils, paying 6*d.* per week.

There are also four schools in which the master attends to give instruction once a week, three of them being schools for the poor, pay 5*l.* per annum. One, the Cathedral School, paying 10*l.* per annum to the master, who receives the whole of what the schools pay, but only one half of what is paid by the classes, the other half being paid to the Committee to meet the current expenses.

Our accounts have just been balanced for the last two months. The amount of payments by the classes for that time is 47*l.* 6*s.*, one half of which, 23*l.* 13*s.*, has been paid to the master. This, supposing the payments to continue on an average what they have been, and there is every probability that they will do so, would give from this source, supposing the school to be at work 44 weeks in the year, a salary of 129*l.* 15*s.* 6*d.*, to which add the schools, and this will make the master's salary 154*l.* 15*s.* 6*d.*

I have very often visited the classes while at work, and have been very much struck with the great interest which they all seem to take in it. The evening class of artizans and mechanics I have been particularly struck with, and I don't know when I have seen a more interesting sight than this class earnestly at work, with their room well lighted up, every one apparently bent on deriving all the benefit he can from the instruction given.

These schools promise to be a real blessing to the town, not only from the useful instruction they are giving, but also from the opportunity which it affords to those who attend the evening classes of spending their evenings in the way many of them are now doing, and so different from what has hitherto been the case.

The instruction is popular with all classes, and I have no doubt, now we are started, it will be in every way self-supporting.

Had your Board made us an offer of 200*l.* per annum (which is about the sum it will take to carry on these schools well), on condition that instruction should be gratis, I believe it would have been a complete failure. I cannot but look upon this experiment as a happy illustration of the self-supporting principle which ought more or less to characterize all education.

The population of Hereford is under 13,000, the trades in it, entirely those connected with agriculture—we have no manufactures whatever—this makes the success of these schools the more striking. One does not wonder at success in such a town as the neighbouring one of Worcester, with the large porcelain manufactures; at all events, this, I think, will be a safe conclusion for you to draw, that when the population of a town is sufficiently large to require a school of this kind, that the instruction they offer is so useful, and so much in request, that when well directed, they may at once become self-supporting, and that they ought not to look to the Board of Practical Art for help, beyond that of having models and examples at the prices you are now allowing us to have them.

We have an admirable Honorary Secretary, who tells me he has no doubt whatever of the continued prosperity of these schools. The Mayor of Hereford is Chairman of our Committee of Management, and takes great interest in it.

Believe me,
My dear Sir,
Very sincerely yours,
(Signed) RICHARD DAWES.

Henry Cole, Esq., C.B.
Department of Practical Art,
Marlborough House.

An intermediate evening class, paying 1*s.* per week, is contemplated on the alternate evening with the other.

Self-supporting Elementary Drawing and Modelling Schools at Hereford.

Treasurer's Account at 12th April 1853.

Dr.	£	*s.*	*d.*		£	*s.*	*d.*
Subscriptions in aid of outfit, received up to present time				43	11	0	
1st Month:—							
Forty-eight pupils at 2*s.* per week, four weeks	19	4	0				
Fifty-one pupils at 6*d.* per week, four weeks	5	2	0				
2d Month:—							
*Forty-six pupils at 2*s.* per week, four weeks	18	8	0				
Forty-six pupils at 6*d.* per week, four weeks	4	12	0				
				47	6	0	
				£90	17	0	
Subscriptions promised (not yet paid)				5	8	6	
				£96	5	6	

Cr.	£	*s.*	*d.*
Payments made for the school by the Very Rev. the Dean of Hereford, including carriage, &c. of casts and examples	34	7	6
Advertising, printing, &c.	6	3	5
Boards for College School (to be repaid)	2	8	0
Use of Guildhall for Preliminary Meetings	0	10	6
Williams, carpenter, alterations to room-desks, fittings, &c.	17	11	0
Watkins, for colouring and painting room	6	10	0
Postages and sundry small expenses	2	2	6
Candles for lighting room, evening classes	1	21	11
Cleaning room and attendance	1	0	0
	72	5	10
Mr. Clifton, master, half fees from scholars	23	13	0
	95	18	10
Balance	0	6	8
	£96	5	6

* Of class A, two pupils in arrear, deduct therefore 16*s.*, from 47*l.* 6*s.* leaves 46*l.* 10*s.*, half of which, viz. 23*l.* 5*s.*, paid to Mr. Clifton, the remainder will be paid at next quarter.

There will be due at Midsummer, a moiety of fees from the public schools, the whole of which goes to the master, viz.:—

	£	*s.*	*d.*	£	*s.*	*d.*	£	*s.*	*d.*
Cathedral school	10	0	0	5	0	0	5	0	0
Scudamore school	5	0	0	2	10	0	2	10	0
Blue Coat school	5	0	0	2	10	0	2	10	0
St. Peter's (or Mr. Venn's)	5	0	0	2	10	0	2	10	0
				£12	10	0	£12	10	0

J. T. Owen Fowler,
Hon. Sec. and Treasurer.

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